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# Constructing Walking Jazz Bass Lines Book 1 Walking Bass Lines The Blues In 12 Keys Upright Bass And Electric Bass Method

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The Low Down

The Bass Tradition

CONSTRUCTING WALKING JAZZ BASS LINES Book I Walking Bass Lines

Walking Bass Lines for Guitar

Hal Leonard Bass Method

Constructing Walking Jazz Bass Lines Book I - the Blues in 12 Keys Japanese Edition

Rock Bass 101

Ray Brown's Bass Method

Berklee Jazz Bass

One Away

CONSTRUCTING WALKING JAZZ BASS LINES Book II Walking Bass Lines - RHYTHM CHANGES in 12 KEYS

Walking Bass for Jazz and Blues

CONSTRUCTING WALKING JAZZ BASS LINES Book II Walking Bass Lines - RHYTHM CHANGES in 12 KEYS - BASS TAB EDITION

Constructing Walking Jazz Bass Lines Book Iii - Standard Line - Japanese Edition

Building Walking Bass Lines

CONSTRUCTING WALKING JAZZ BASS LINES Book I WALKING BASS LINES the Blues in 12 Keys - Bass Tab Edition

Constructing Walking Jazz Bass Lines Book Iv - Building a 12 Key Facility for the Jazz Bassist

The Essential Guide to Walking Bass for Bass Guitar Players

Music Theory for the Bass Player

Hal Leonard Bass Method

The Jazz Bass Book

Constructing Walking Jazz Bass Lines Book III - Walking Bass Lines - Standard Lines  
 Slap Bass Encyclopedia  
 Bass Method  
 The Jazz Bass Line Book  
 Constructing Walking Jazz Bass Lines Book III - Walking Bass Lines - Standard Lines - Bass Tab Edition  
 Constructing Walking Jazz Bass Lines Book V - Building a 12 Key Facility for the Jazz Bassist  
 Bass Lines in Minutes  
 Constructing Walking Jazz Bass Lines Book II - Rhythm Changes in 12 Keys Bass Tab Edition - Japanese Edition  
 Accelerated  
 Constructing Walking Jazz Bass Lines Book Iii - Standard Line - Japanese Bass Tab Edition  
 The Jazz Rhythm Section  
 Bass Guitar For Dummies  
 John Patitucci Walking Bass  
 Killer Walking Bass (Volume 2)  
 Walking Bass Solos [for Guitar]  
 Bass Notes  
 Walking Bassics  
 First 50 Songs You Should Play on Bass

*Constructing Walking  
 Jazz Bass Lines Book 1  
 Walking Bass Lines The  
 Blues In 12 Keys Upright  
 Bass And Electric Bass  
 Method*

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**DESIREE MOONEY**

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The Low Down WWW.Fundamental-  
 Changes.com

A complete guide to walking bass lines so

you learn how to play on the most  
 common chord changes in blues and jazz.  
**The Bass Tradition** Mel Bay Publications  
 This book gives you all the basic principles  
 underlying solid walking bass lines.  
 Comprehensive, easy to understand, with  
 page after page of great transcriptions of  
 the author's walking lines on the  
 accompanying CD. The CD of NY  
 professional jazz players can also be used

as a swinging play-along CD. Endorsed by  
 Eddie Gomez, Jimmy Haslip, John Goldsby,  
 etc.

**CONSTRUCTING WALKING JAZZ BASS  
 LINES Book I Walking Bass Lines** Steven  
 Mooney

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**Walking Bass Lines for Guitar** Steven Mooney  
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*Hal Leonard Bass Method* Hal Leonard Corporation  
 Walking Bass Lines for Guitar Book I The Blues in 12 Keys is a complete guide for the guitarist demonstrating the devices used to play walking bass lines and chords

in solo or accompaniment settings. Including Bebop Blues progression, Minor Blues & Blues with a Bridge, 3 note shell voicings, Chord inversions, Chromatic approach notes,  
**Constructing Walking Jazz Bass Lines Book I - the Blues in 12 Keys Japanese Edition** Mel Bay Publications (Berklee Guide). Learn the art of jazz bass. Whether you are new to playing jazz or wish to hone your skills, and whether you play acoustic or electric bass, this book will help you expand your basic technique to create interesting and grooving bass lines and melodically interesting solos. Included are 166 audio tracks of demonstrations and play-alongs, featuring a complete jazz combo playing bass lines and solos over standard jazz progressions.  
**Rock Bass 101** Institute for Creative Music, Incorporated  
 Building a 12 key Facility for the Jazz Bassist Pt. II - Methods for practicing scales, modes & arpeggios. While Building a 12 key Facility Pt. I Book IV in the "Constructing Walking Jazz Bass Lines " series for the upright & electric bassist focuses on practicing jazz standard and bebop chord progressions in 12 keys, a

task practised rigorously by the masters of the jazz idiom. Building a 12 key Facility Pt. II Book V in the "Constructing Walking Jazz Bass Lines" series outlines the various approaches used to build instrumental facility through the study of scales, modes and arpeggios. Included are the Major and Melodic minor scales, arpeggios and modes in 12 keys, Bebop scales, Blues scales, Major and Minor pentatonic scales and the Harmonic minor scale all in 12 keys. Also included are the symmetric scales: Whole tone, Diminished & Augmented scales in triad and 7th chord formations. Incorporating these techniques into the daily practice routine will solidify the core foundational structures required for the improvising musician of all genres. Scale studies are utilised by the bassist to learn harmony and instrumental facility while building dexterity, flexibility and stamina. The 12 key exercise drills in this book are used as an aid to building muscle memory and training the ear. An excellent resource of information for bass players and music teachers of all levels Practicing scales and having a dedicated daily practice routine are at the core of professional musicians worldwide.

**Ray Brown's Bass Method** Steven Mooney

Constructing Walking Jazz Bass Lines Book I -The Blues in 12 Keys is a complete guide demonstrating the devices used to construct walking bass lines in the jazz tradition. Part 1 demonstrates the techniques used by professional jazz bassists to provide forward motion into bass lines, while providing a strong harmonic and rhythmic foundation. Part I includes triads, 7th chords, voice leading, playing over the bar line, chord substitutions, pedal points, harmonic anticipation and chromatic approach notes. The exercises are designed to give the Electric Bassist strong jazz bass lines in the bottom register of the instrument. As an added bonus for the Electric Bassist Part 1 provides a complete study of the Blues in F whilst in the first and open positions. This is an excellent technique builder. Part 2 expands on the lessons and techniques used in Part 1 providing the bassist with the previous devices used in professional level bass lines in all 12 keys. Included is over 150 choruses of Jazz Blues lines in all 12 keys using the whole register of the instrument. There are many

advanced principles applied in the following bass lines whilst never losing sight of the functioning principle of the bass in the jazz idiom. To provide a strong foundation of rhythm and harmony for the music being played & providing support for the melody and or soloist.

**Berklee Jazz Bass** CONSTRUCTING WALKING JAZZ BASS LINES Book I WALKING BASS LINES the Blues in 12 Keys - Bass Tab Edition Standard Lines Book III in the Constructing Walking Jazz Bass Lines series for the Electric Bassist is a comprehensive guide demonstrating the devices used to construct walking jazz bass lines in the jazz standard tradition. Book III covers 24 standard jazz chord progressions with 110 choruses of professional jazz bass lines as an example. Part I outlines the Modes and the chord scale relationships and the fundamental knowledge required to be able to build the diatonic triads and 7th chords in any key. Examples are given in the " 2 " feel and " 4 " feel walking bass style enabling the bassist to develop a strong rhythmic and harmonic foundation. More advanced bass line construction examples including voice leading and

mode substitutions and mode applications related to specific jazz chord progressions are also outlined. Part II outlines the Symmetric Scales as well as the Modes of the Melodic Minor Scale related to the Minor II V I progression. Provided are written examples of the Symmetric Scales and the chord scale relationships and how to apply the use of the Symmetric Scales over popular jazz chord progressions. The Minor II V I is outlined and compared to the Major II V I outlining the differences with the suggested scale uses applied to common jazz chord progressions. Part III outlines the use of the BeBop Scales and their use in the jazz walking bass tradition, providing suggested uses of the Be Bop scales related to popular jazz chord progressions. Part IV outlines the previous lesson devices and concepts with examples of professional level bass lines over standard jazz chord progressions. All information builds in a stepwise progression enabling the bassist to apply the techniques in all 12 keys.

One Away Hal Leonard Corporation Constructing Walking Jazz Bass Lines Book I Walking Bass Lines - The Blues in 12 Keys The Blues in 12 Keys is a complete guide

demonstrating the devices used to construct walking bass lines in the jazz tradition. The book starts out in Part 1 by demonstrating the various techniques used to provide forward motion into the bass lines, while providing a strong harmonic and rhythmic foundation. The exercises are designed to give the double bassist and electric bassist strong jazz bass lines in the bottom register of the instrument. As an added bonus for the Double Bassist Part 1 provides a complete study of the blues in F whilst in the first position. This is an excellent technique builder in itself. Part 2 expands on the lessons and techniques used in Part 1 providing the bassist with the previous devices used in professional level bass lines in all 12 keys. Included is over 150 choruses of jazz blues lines in all 12 keys using the whole register of the instrument. There are many advanced principles applied in the following bass lines whilst never losing sight of the functioning principle of the bass in the jazz idiom. To provide a strong foundation of rhythm and harmony for the music being played & providing support for the melody and or soloist.

*CONSTRUCTING WALKING JAZZ BASS LINES Book II Walking Bass Lines - RHYTHM CHANGES in 12 KEYS* Alfred Music Standard Lines, Book III in the Constructing Walking Jazz Bass Lines series for the Double Bassist and Electric Bassist is a comprehensive guide demonstrating the devices used to construct walking jazz bass lines in the jazz standard tradition. Book III covers 24 standard jazz chord progressions with 110 choruses of professional jazz bass lines as an example. Part I outlines the Modes and the chord scale relationships and the fundamental knowledge required to be able to build the diatonic triads and 7th chords in any key. Examples are given in the " 2 " feel and " 4 " feel walking bass style enabling the bassist to develop a strong rhythmic and harmonic foundation. More advanced bass line construction examples including voice leading and mode substitutions and mode applications related to specific jazz chord progressions are also outlined. Part II outlines the Symmetric Scales as well as the Modes of the Melodic Minor Scale related to the Minor II V I progression. Provided are written examples of the Symmetric Scales

and the chord scale relationships and how to apply the use of the Symmetric Scales over popular jazz chord progressions. The Minor II V I is outlined and compared to the Major II V I outlining the differences with the suggested scale uses applied to common jazz chord progressions. Part III outlines the use of the BeBop Scales and their use in the jazz walking bass tradition, providing suggested uses of the Be Bop scales related to popular jazz chord progressions. Part IV outlines the previous lesson devices and concepts with examples of professional level bass lines over standard jazz chord progressions. All information builds in a stepwise progression enabling the bassist to apply the techniques in all 12 keys.

Walking Bass for Jazz and Blues Waterfall Publishing House

The bass has been called "the most important instrument in any band." the bass player must create interesting lines under the chord changes, keep the "time flow" or "pulse" steady, and keep the form of the song together. This book is designed to help bassists create beginning to advanced walking patterns (smooth-sounding lines) that can be used in jazz,

blues, R&B, gospel, Latin and country music. By explaining the basics of intervals, chords, and scales the author builds a framework for understanding bass line patterns. Then the book presents one- and two-measure patterns that can be used in playing the blues, rhythm changes, the II-V-I progression, and 20 popular jazz standards. The book is written in standard notation with chord symbols. The CD gives you the opportunity to play with one of the finest rhythm sections around. It is in stereo, with the bass and drums on the left and piano and drums on the right. Since the examples in the book are presented both with sample bass lines and as chord progressions only, you can either follow along with the bass or practice your own lines with the CD as your accompaniment. Also available in Japanese from ATN, Inc.

**CONSTRUCTING WALKING JAZZ BASS LINES Book II Walking Bass Lines - RHYTHM CHANGES in 12 KEYS - BASS TAB EDITION** "O'Reilly Media, Inc."

Rhythm Changes like the "Blues" is an essential part of the Jazz musicians vocabulary. Book II in the Constructing Walking Jazz Bass Lines series Rhythm

Changes in 12 Keys provides various insights into how the Rhythm Changes song form may be approached by the Jazz Bassist. Part I outlines the Rhythm Changes form and provides examples of how to construct walking jazz bass lines using voice leading, chromatic passing tones, pedal points, tri-tone substitutions, and harmonic anticipation. Part II provides an in-depth look at the Rhythm Changes A sections and shows the common chord substitutions used by the bebop musicians when improvising. Part III provides an in-depth look at the Bridge or B section providing various chord substitutions used when improvising and walking bass lines. Part IV outlines Rhythm Changes in 12 keys using all the previous lesson topics and bass line examples outlined in the book. Included are over 100 choruses of professional jazz bass lines in all 12 keys. Suitable for the beginning to advanced electric bassist.

*Constructing Walking Jazz Bass Lines Book Iii - Standard Line - Japanese Edition* CapCat Music Media

**CONSTRUCTING WALKING JAZZ BASS LINES Book I WALKING BASS LINES the Blues in 12 Keys - Bass Tab**

Edition Waterfall Publishing House  
**Building Walking Bass Lines** Open Road Media

Rhythm Changes in 12 Keys is Book II in the "Constructing Walking Jazz Bass Lines" series for the Double Bassist and Electric Jazz Bassist. Rhythm Changes in 12 Keys compliments Book I "The Blues in 12 Keys" by following on with an in-depth study of "must know" Jazz chord progressions for the aspiring Jazz Bassist. Rhythm Changes in 12 Keys is a complete guide demonstrating how to construct walking jazz bass lines in the jazz tradition. Part 1 of the book outlines and demonstrates the various techniques used by professional Jazz Bassists to provide forward motion and a strong harmonic and rhythmic foundation into bass lines. Part 2 of the book outlines Rhythm Changes in 12 keys with over 70 choruses of professional jazz bass lines. For Beginner to Advanced students.

**CONSTRUCTING WALKING JAZZ BASS LINES Book I WALKING BASS LINES the Blues in 12 Keys - Bass Tab Edition** Mulholland

Music Theory for the Bass Player is a comprehensive and immediately

applicable guide to making you a well-grounded groover, informed bandmate and all-around more creative musician. Included with this book are 89 videos that are incorporated in this ebook. This is a workbook, so have your bass and a pen ready to fill out the engaging Test Your Understanding questions! Have you always wanted to learn music theory but felt it was too overwhelming a task? Perhaps all the books seem to be geared toward pianists or classical players? Do you know lots of songs, but don't know how the chords are put together or how they work with the melody? If so, this is the book for you!

- Starting with intervals as music's basic building blocks, you will explore scales and their modes, chords and the basics of harmony.
- Packed with fretboard diagrams, musical examples and exercises, more than 180 pages of vital information are peppered with mind-bending quizzes, effective mnemonics, and compelling learning approaches.
- Extensive and detailed photo demonstrations show why relaxed posture and optimized fingering are vital for good tone, timing and chops.
- You can even work your way through the book without

being able to read music (reading music is of course a vital skill, yet, the author believes it should not be tackled at the same time as the study of music theory, as they are different skills with a different practicing requirement. Reading becomes much easier once theory is mastered and learning theory on the fretboard using diagrams and patterns as illustrations, music theory is very accessible, immediately usable and fun. This is the definitive resource for the enthusiastic bassist!

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This book and the 89 free videos stand on their own and form a thorough source for studying music theory for the bass player. If you'd like to take it a step further, the author also offers a corresponding 20 week course; this online course works with the materials in this book and practices music theory application in grooves, fills and solos. Information is on the author's blog.

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(Bass Method). The Hal Leonard Bass Method is designed for anyone just learning to play electric bass. It is based on years of teaching bass students of all ages and it also reflects some of the best bass teaching ideas from around the world. Book 2 teaches the box shape, moveable boxes, notes in fifth position, major and minor scales, the classic blues line, the shuffle rhythm, tablature, and more! This e-book also includes 51 full-band tracks for demonstration or play along.

*The Essential Guide to Walking Bass for Bass Guitar Players* Houston Pub

The Low Down is a comprehensive jazz bass method book covering the fundamentals of bass line construction, with useful information for beginners and advanced players. The Low Down accomplishes teaching the basics of sound production, layout development, and walking line construction with clarity. A recording (downloaded online) accompanies many of the examples in the book.

[Music Theory for the Bass Player](#) Hal Leonard Corporation

Learn To Play Walking Bass Lines With A

Simple, Easy to Understand System - Perfect for Beginner To Intermediate Bassists The '3M System for Walking Bass' starts right at the beginning (assuming nothing), and teaches you the 3 core methods to master Walking Bass with ease, especially for bass guitar players. Create Bass lines that sound great in the 'real world' using Chromatics, Chord tones, Intervals & Scales. Construct your own walking bass using the formulas & templates that top professionals use every day Produce spontaneous, improvised sounding bass lines, using pre-planning techniques to create 'in the moment' Walking Bass Walking Bass does not have to be hard or impossible to learn, and often agreed that it's the most powerful method any Bass Guitar student can learn. Here's Why: [Harmony] Walking Bass improves every single genre of music you play. You'll know exactly exactly which notes will work, even over the most complicated chords. [Fingerboard Knowledge ] Walking Bass improves fingerboard knowledge. Have confidence to start exploring the whole of the neck. Stop getting stuck in one or two positions of the bass. [Rhythm] Walking Bass

ensures you focus on creating and maintaining pulse so your rhythmic confidence develops in every musical situation. Here's what's inside the book: A step-by-step system which starts simple at day one and slowly builds, assuming nothing. Clear teaching that makes each element of the 3M System for Walking Bass 'easy to understand' giving you total clarity on how Chromatics, Chord Tones, Intervals, triads, arpeggios and Scales & Modes work to create walking bass lines. Formulas, Templates & 'Riff Packs' so you experience and learn countless examples of these concepts in action. 101 audio examples and backing tracks that are all performed using 100% real musicians and instruments (nothing computer generated!) so you can hear exactly what your aiming for. Standard notation, tab and fingerboard diagrams so all examples are clear and understandable. The Essential Guide To Walking Bass For Bass Guitar Players gives you detailed knowledge of how to create, play & improvise Walking Bass over the most important 'Jazz' and 'Blues' structures ...after all, Walking Bass is right at the heart of all of the great bass players from

Ray Brown or Charles Mingus all the way through to Jaco Pastorius, Marcus Miller or Victor Wooten. About The Author James Eager has almost two decades of gig performances in the UK as a full time bass player. He has taught hundreds of students in person, and now thousands of students online through his membership site and books. He believes that learning Walking Bass should be a straightforward and obtainable technique for all students. Which led him to the development of 'The 3M System For Walking Bass' and he has been on a mission for the past 15 years to teach this incredible style of bass playing to his students. He has also authored, 'The Complete Guide to Music Theory for Bass Guitar Players' and 'The Essential Guide to Technique for Bass Guitar Players'. *Hal Leonard Bass Method* Steven Mooney A "witty, piercingly relevant" novel of a father and son that "perfectly captures the prep school milieu" of NYC and over-medicated children (Publishers Weekly). Every afternoon Sean Benning picks up his son, Toby, on the marble steps that lead into the prestigious Bradley School. Everything at Bradley is accelerated—3rd graders read at the 6th grade level, they



have labs and facilities to rival most universities, and the chess champions are the bullies. A single dad and struggling artist, Sean sticks out like a sore thumb amongst the power-soccer-mom cliques and ladies-who-lunch that congregate on the steps every afternoon. But at least Toby is thriving and getting the best education money can buy. Or is he? When

Sean starts getting pressure from the school to put Toby on medication for ADD, something smells fishy, and it isn't the caviar that was served at last week's PTA meeting. Toby's "issues" in school seem, to Sean, to be nothing more than normal behavior for an eight-year-old boy. But maybe Sean just isn't seeing things clearly, which has been harder and harder

to do since Toby's new teacher, Jess, started at Bradley. And the school has Toby's best interests at heart, right? But what happens when the pressure to not just keep up, but to exceed, takes hold? When things take a tragic turn, Sean realizes that the price of this accelerated life is higher than he could have ever imagined.