
Postmodern American Poetry A Norton Anthology Paul Hoover

Poetry and the Ground of Social Life

Postmodern American Poetry

From Puritanism to Postmodernism

An Anthology

O'Hara, Bishop, Ashbery, and Merrill

Whethering

Poems

The New Anthology of American Poetry

Sylvia Plath, Anne Sexton, Elizabeth Bishop, Stanley Kunitz, and Others

Ghost Girl

Soul in Space

A Norton Anthology of Contemporary African American Poetry

Money Shot

A Norton Anthology

A Multicultural Anthology of Poetry Across America

Canons in American Poetry
Twentieth-Century American Poetics: Poets on the Art of Poetry
Feminism and Postmodernism
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An Anthology of Modern Irish Poetry
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Postmodern American Poetry
Versed
A Norton Anthology
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With Robert Lowell and His Circle
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A Norton Anthology
The Norton Anthology of Modern and Contemporary Poetry
A Norton Anthology of New Poetry
The Body Ghost

City Lights Spotlight Series No. 8
The FSG Book of Twentieth-Century Latin American Poetry
Poems
A Guide to Modern Poetry
A New American Poetry, 1960-1990

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Anthology Paul Hoover*

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Poetry and the Ground of Social Life

Rutgers University Press
Postmodern American Poetry A Norton
Anthology W. W. Norton
Postmodern American Poetry W W
Norton & Company Incorporated
Widely acknowledged as a contemporary
classic that has introduced thousands of
readers to American literature, From
Puritanism to Postmodernism: A History

of American Literature brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social,

ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time.

From Puritanism to Postmodernism UPNE
Clear yet complex, these poems animate the things closest to us--objects, fantasies, culture high and low.

An Anthology W W Norton & Company
Incorporated

In this book, James Longenbach develops a fresh approach to major American poetry after modernism. Rethinking the

influential "breakthrough" narrative, the oft-told story of post-modern poets throwing off their modernist shackles in the 1950s, Longenbach offers a more nuanced perspective. Reading a diverse range of poets - John Ashbery, Elizabeth Bishop, Amy Clampitt, Jorie Graham, Richard Howard, Randall Jarrell, Robert Lowell, Robert Pinsky, and Richard Wilbur - Longenbach reveals that American poets since mid-century have not so much disowned their modernist past as extended elements of modernism that other readers have suppressed or neglected to see. In the process, Longenbach allows readers to experience the wide variety of poetries written in our time - without asking us to choose between them.

O'Hara, Bishop, Ashbery, and Merrill W W

Norton & Company Incorporated
Collects works by sixty-eight authors,
including William S. Burroughs, Kurt
Vonnegut, Art Spiegelman, Lynda Barry,
Bobbie Ann Mason, and Douglas
Coupland

Whethering Cambridge University
Press

A survey of major poets and movements
of American postmodern poetry includes
more than four hundred poems by 103
poets

Poems Macmillan

Presents a diverse sample of twentieth-
century Latin American poems from
eighty-four authors in Spanish,
Portuguese, Ladino, Spanglish, and
several indigenous languages with
English translations on facing pages.
The New Anthology of American Poetry

Marsilio Pub

In 1959 Kathleen Spivack won a
fellowship to study at Boston University
with Robert Lowell. Her fellow students
were Sylvia Plath and Anne Sexton,
among others. Thus began a relationship
with the famous poet and his circle that
would last to the end of his life in 1977
and beyond. Spivack presents a lovingly
rendered story of her time among some
of the most esteemed artists of a
generation. Part memoir, part loose
collection of anecdotes, artistic
considerations, and soulful yet clear-
eyed reminiscences of a lost time and
place, hers is an intimate portrait of the
often suffering Lowell, the great and
near great artists he attracted, his
teaching methods, his private world, and
the significant legacy he left to his

students. Through the story of a youthful artist finding her poetic voice among literary giants, Spivack thoughtfully considers how poets work. She looks at friendships, addiction, despair, perseverance and survival, and how social changes altered lives and circumstances. This is a beautifully written portrait of friends who loved and lived words, and made great beauty together. A touching and deeply revealing look into the lives and thoughts of some of the most influential artists of the twentieth century, *With Robert Lowell and His Circle* will appeal to writers, students, and thoughtful literary readers, as well as to scholars.

Sylvia Plath, Anne Sexton, Elizabeth Bishop, Stanley Kunitz, and Others
Oxford University Press on Demand

Since 1970, many readers have waited for another anthology that incorporates poets writing after Donald Allen's 1960 *The New American Poetry*. Organized into somewhat arbitrary and non-rigid categories, these selections present poetry that has reshaped our language, culture, and thought for the past 30 years.

Ghost Girl Los Angeles : Sun & Moon Press

Winner of the Pulitzer Prize for Poetry (2010) Winner of the National Book Critics Circle Award (2009) Rae Armantrout has always organized her collections of poetry as though they were works in themselves. *Versed* brings two of these sequences together, offering readers an expanded view of the arc of her writing. The poems in the first

section, *Versed*, play with vice and versa, the perversity of human consciousness. They flirt with error and delusion, skating on a thin ice that inevitably cracks: "Metaphor forms / a crust / beneath which / the crevasse of each experience." *Dark Matter*, the second section, alludes to more than the unseen substance thought to make up the majority of mass in the universe. The invisible and unknowable are confronted directly as Armantrout's experience with cancer marks these poems with a new austerity, shot through with her signature wit and stark unsentimental thinking. Together, the poems of *Versed* part us from our assumptions about reality, revealing the gaps and fissures in our emotional and linguistic constructs, showing us ourselves where we are most

exposed. A reader's companion is available at [http://versedreader.site.wesleyan.edu/Soul in Space](http://versedreader.site.wesleyan.edu/Soul%20in%20Space) Da Capo Press Beginning in 1950 with Charles Olsen, *Postmodern American Poetry: A Norton Anthology* is the first anthology since Donald Allen's groundbreaking collection to fully represent the movements of American avant-garde poetry. *Postmodern American Poetry* provides a deep and wide selection-411 poems by 103 poets-of the major poets and movements of the late twentieth century. Included are the leading Beat and New York School poets, the Projectivists, and "Deep Image" poets. Included, too, is the rich array of poetry written since 1975-language and performance poetry, the work of African

American, Hispanic, Asian American, gay and lesbian, and women experimentalists. In addition, a final section of poetics-with writings by Frank O'Hara, Denise Levertov, Jerome Rothenberg, Amiri Baraka, and Charles Bernstein, among others-provides valuable contexts for reading the poems.

A Norton Anthology of Contemporary African American Poetry Counterpath Press

Steven Gould Axelrod, Camille Roman, and Thomas Travisano continue the standard of excellence set in Volumes I and II of this extraordinary anthology. Volume III provides the most compelling and wide-ranging selection available of American poetry from 1950 to the present. Its contents are just as diverse and multifaceted as America itself and

invite readers to explore the world of poetry in the larger historical context of American culture. Nearly three hundred poems allow readers to explore canonical works by such poets as Elizabeth Bishop, Robert Lowell, and Sylvia Plath, as well as song lyrics from such popular musicians as Bob Dylan and Queen Latifah. Because contemporary American culture transcends the borders of the continental United States, the anthology also includes numerous transnational poets, from Julia de Burgos to Derek Walcott. Whether they are the works of oblique avant-gardists like John Ashbery or direct, populist poets like Allen Ginsberg, all of the selections are accompanied by extensive introductions and footnotes, making the great poetry

of the period fully accessible to readers for the first time.

Money Shot Belknap Press

With *Nervous Device*, Catherine Wagner explores the boundary the poem marks between poet and audience on the map of desire.

A Norton Anthology Penguin

Publisher Description

A Multicultural Anthology of Poetry

Across America W. W. Norton

A survey of major poets and movements of American postmodern poetry includes more than four hundred poems by over one hundred poets.

Canons in American Poetry Everyman's Library

A comprehensive collection of poems by America's greatest contemporary poets features works by such authors as

Robert Lowell, Elizabeth Bishop, and Rita Dove.

Twentieth-Century American Poetics: Poets on the Art of Poetry University of Georgia Press

This collection of essays explores the significant agreements and tensions between contemporary feminist and postmodern theories and practices. Having brought enormous changes to conceptions of the body, identity, and the media, postmodernity compels the rethinking of many feminist categories, including female experience, the self, and the notion that "the personal is political." Feminist analysis has been equally important, though not always equally acknowledged, as a force within postmodernism. Feminist writings on subjectivity, master narratives, and the

socioeconomic underpinnings of the master narrative of theory itself have been particularly influential. This volume traces the crossings and mutual interrogations of these two traditions into the arenas of cultural production, legal discourse, and philosophical thought. Multidisciplinary and international in their collective focus, the essays range from a study of Madonna as an Italian American woman who is revising the cultural meanings of an ethnic feminism to a unique interview with Mairead Keane, the national head of the Women's Department of the Irish political party Sinn Fein. Turning the prism of postmodern feminism onto such diverse cultural objects as literary and literary critical texts, contemporary film, and music, these essays intervene in

debates regarding technology, sexuality, and politics. Challenging modern feminisms to articulate their inescapable relation to postmodern society, this expanded edition of a special issue of *boundary 2* also explores ways in which feminism can work as the cutting edge of a global postmodernism. Contributors. Salwa Bakr, Claire Detels, Margaret Ferguson, Carla Freccero, Marjorie Garber, Barbara Harlow, Laura E. Lyons, Anne McClintock, Toril Moi, Linda Nicholson, Mary Poovey, Andrew Ross, David Simpson, Kathryn Bond Stockton, Jennifer Wicke

Feminism and Postmodernism Center for Literary Pub

Never before has there been a single-volume anthology of modern Irish poetry so significant and groundbreaking as An

Anthology of Modern Irish Poetry. Collected here is a comprehensive representation of Irish poetic achievement in the twentieth and twenty-first centuries, from poets such as Austin Clarke and Samuel Beckett who were writing while Yeats and Joyce were still living; to those who came of age in the turbulent '60s as sectarian violence escalated, including Seamus Heaney and Michael Longley; to a new generation of Irish writers, represented by such diverse, interesting voices as David Wheatley (born 1970) and Sinéad Morrissey (born 1972). Scholar and editor Wes Davis has chosen work by more than fifty leading modern and contemporary Irish poets. Each poet is represented by a generous number of poems (there are nearly 800

poems in the anthology). The editor's selection includes work by world-renowned poets, including a couple of Nobel Prize winners, as well as work by poets whose careers may be less well known to the general public; by poets writing in English; and by several working in the Irish language (Gaelic selections appear in translation). Accompanying the selections are a general introduction that provides a historical overview, informative short essays on each poet, and helpful notes—all prepared by the editor. Four Centuries of African American Nature Poetry City Lights Publishers A collection of poems from 1960 to the present highlights the political, social, economic, and personal struggles of African Americans, and features works

from such poets as Gwendolyn Brooks, Rita Dove, and Major Jackson.

An Anthology of Modern Irish Poetry W. Norton

In this “spare, evocative” collection of poems from the prize-winning author of *Testify*, “both hope and despair are evident amid [the] music” (*Publishers Weekly*). “Promise me the rich can’t sleep,” Joseph Lease begs in *The Body Ghost*, offering poems as light on the page as nursery rhymes, and as

powerful as prayer. The title work, which is “broken up into three separate poems, underlines the common thread weaved throughout his collection, the search for a silver lining amongst hardships” (*Fourteen Hills*). “Electric and electrifying, spontaneous and illuminating,” these poems conjure up the body in pain, the body politic in collapse, and the strength of all that connect us (*Tablet*).