
Damas Oscuras

Impedimenta

Dynamics of Global Publishing and the Latin American Case between the Archive and the Digital Age

Gothic Tales

The Best Ghost Stories Ever Told

Damas oscuras

A Complete Exposit

Miracle Mongers and Their Methods

World Editors

LYCANTHIA OR THE CHILDREN OF THE WOLVES
(Special Edition)

A Novel

Mr. Policeman and the Cook ('Who Killed Zebedee?')

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El Canto Errante

The Shadow in the Corner

cuentos de fantasmas de escritoras victorianas
eminentes

Tales of the Uneasy

Queens of the Abyss

The Night Side of Nature, Or, Ghosts and Ghost
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Confident Women
To Kill a Mockingbird

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**OSBORN
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*Dynamics of
Global
Publishing and
the Latin*

*American
Case between
the Archive
and the Digital
Age Skyhorse*
This carefully
crafted ebook:
"The Green
Dwarf" is

formatted for
your eReader
with a
functional and
detailed table
of contents.
Charlotte
Brontë was 17
years old

when she wrote the story. Lady Emily Charlesworth is in love with Leslie, a struggling artist. Lord Percy, a fierce, arrogant aristocrat, will do anything to lay his hands on Leslie's chosen bride. With its exotic melange of political intrigue, amorous subterfuge, and Gothic scenery, *The Green Dwarf* reveals the dynamic and experimental nature of Brontë's writing.

Charlotte Brontë (1816 – 1855) was an English novelist and poet, the eldest of the three Brontë sisters who survived into adulthood and whose novels are English literature standards. She wrote *Jane Eyre* under the pen name Currer Bell. *Gothic Tales* Severn House Pub Limited *The Western* has always been inextricably linked to the USA, and studies have continually sought to

connect its historical development to changes in American society and Hollywood innovations. Focusing new critical attention on films produced in Germany, Italy and Britain, this timely book offers a radical rereading of the evolutionary history of the Western and brings a vital international dimension to its study. Lee Broughton argues not only that European films possess

a special significance in terms of the genre's global development, but also that many offered groundbreaking and progressive representations of traditional Wild West 'Others': Native Americans, African Americans and so-called 'strong women'. European Westerns investigate how the histories of Germany, Italy and Britain - and the idiosyncrasies of their respective

national film industries - influenced representations of the self and 'Other', shedding light on the broader cultural, historical and political contexts that shaped European engagement with the genre. The Best Ghost Stories Ever Told HarperCollins This early work by Wilkie Collins was originally published in 1880. Born in Marylebone, London in 1824, Collins' family

enrolled him at the Maida Hill Academy in 1835, but then took him to France and Italy with them between 1836 and 1838. Returning to England, Collins attended Cole's boarding school, and completed his education in 1841, after which he was apprenticed to the tea merchants Antrobus & Co. in the Strand. In 1846, Collins became a law student at Lincoln's Inn, and was called

to the bar in 1851, although he never practiced. It was in 1848, a year after the death of his father, that he published his first book, *The Memoirs of William Collins, Esq., R.A.*, to good reviews. The 1860s saw Collins' creative high-point, and it was during this decade that he achieved fame and critical acclaim, with his four major novels, *The Woman in White* (1860), *No Name* (1862), *Armada* (1866) and *The Moonstone* (1868). The *Moonstone*, meanwhile is seen by many as the first true detective novel - T. S. Eliot called it "the first, the longest, and the best of modern English detective novels...in a genre invented by Collins and not by Poe." Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions. [Damas oscuras](#) Digireads.com Publishing Bronte sisters Anne, Charlotte, and Emily are among the most widely-read and best-loved nineteenth-century writers, and the themes of love, longing, and personal fulfillment come to life in

their literary masterpieces. This special ebook edition includes all of the sisters' published works: Agnes Grey, and The Tenant of Wildfell Hall by Anne Bronte, Jane Eyre, Shirley, Villette, and The Professor by Charlotte Bronte, and Wuthering Heights by Emily Bronte. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook

production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library. *A Complete ExposT* Anchor Canada Partly set in Argentina, partly in France this anti-German story describes the horrors of WWI as the background for a tragic story of illicit love.

Miracle Mongers and Their Methods

Good Press Marie-Noelle journeys to America in search for her parents and heritage, knowing only that her mother Reynalda left for a job in Paris soon after a local cook in Guadeloupe rescued her from drowning.

World Editors Read Books Ltd ¿Imaginan a la joven Mary Shelley dando forma al monstruo de Frankenstein en las lúgubres noches del que fue

conocido en todo el mundo como el año sin verano en Villa Diodati? ¿Sabían que Arthur Conan Doyle era un crédulo que creía en fantasmas, hasta el punto de que hubiera hecho avergonzarse a Sherlock Holmes, el analítico detective surgido del talento de su pluma? ¿O que el escritor japonés Yukio Mishima protagonizó en su país una intentona golpista de dramáticas consecuencias ... para su	propia vida? ¿Y que Guy de Maupassant recibía visitas de sí mismo? ¿Qué le ocurrió durante los once días perdidos de Agatha Christie, que provocaron una conmoción en el Reino Unido y una de las búsquedas de desaparecidos más grandes que había visto aquel país? Las respuestas a estas y otras sorprendentes preguntas sobre las biografías de algunos de los escritores más destacados de	la literatura universal podemos encontrarlas en las páginas de este nuevo libro de José Luis Hernández Garvi, obra en la que las biografías de sus protagonistas cumplen el tópico de que la realidad supera la ficción. Con la fuerza de un estilo vigoroso que nos impide abandonar la lectura, el autor de La desaparición de Agatha Christie y otras historias sobre escritores
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misteriosos, excéntricos y heterodoxos nos conduce por el laberinto de las complejas personalidades de novelistas retratados con una paleta rica en matices y claroscuros. Un libro imprescindible para aquellos que quieran descubrir qué se esconde, realmente, detrás de la inspiración y la génesis literaria. Margaret Atwood dijo: "Querer conocer a un escritor porque te

gustan sus libros es como querer conocer a un pato porque te gusta el paté". Este libro discrepa de la aseveración de la gran literata, pues disecciona los secretos más misteriosos, excéntricos y heterodoxos de los grandes genios de las letras universales. LYCANTHIA OR THE CHILDREN OF THE WOLVES (Special Edition) E1 Ediciones The first action-packed historical adventure in the

internationally acclaimed Captain Alatriste series, featuring a Spanish soldier who lives as a swordsman-for-hire in 17th century Madrid. Needing gold to pay off his debts, Captain Alatriste and another hired blade are paid to ambush two travelers, stage a robbery, and give the travelers a fright. "No blood," they are told. Then a mysterious stranger enters to clarify the job:

he increases the pay, and tells Alatríste that, instead, he must murder the two travelers. When the attack unfolds, Alatríste realizes that these aren't ordinary travelers, and what happens next is only the first in a riveting series of twists and turns, with implications that will reverberate throughout the courts of Europe...

A Novel

Simon and Schuster
When “gut feelings” have been replaced

by a thirst for proof and hard evidence, it's good to know that you can still be spooked by a collection like this one. Best Ghost Stories is a creepy group of over forty tales by some of the most impressive names in the writing world. Terrifying, bone-chillingly eerie, and good fun, these haunting narratives give vivid descriptions of creepy characters and happenings that will make

you hesitate before turning out the light! More than just a niche product, ghost stories hold a bewitching appeal for all kinds of writers and readers—some of the truly great authors of the nineteenth and twentieth centuries have lent their horror stories to this collection, including Arthur Conan Doyle, Louisa May Alcott, Joseph Conrad, Robert Louis Stevenson, H. G. Wells, and many more.

Count on our Best Stories series for entertaining tales that you won't soon forget.

Mr. Policeman and the Cook ('Who Killed Zebedee?')

Read Books Ltd

John Keegan's groundbreaking portrayal of the common soldier in the heat of battle -- a masterpiece that explores the physical and mental aspects of warfare The Face of Battle is military history from the battlefield: a look at the

direct experience of individuals at the "point of maximum danger."

Without the myth-making elements of rhetoric and xenophobia, and breaking away from the stylized format of battle descriptions, John Keegan has written what is probably the definitive model for military historians. And in his scrupulous reassessment of three battles representative of three

different time periods, he manages to convey what the experience of combat meant for the participants, whether they were facing the arrow cloud at the battle of Agincourt, the musket balls at Waterloo, or the steel rain of the Somme. The Face of Battle is a companion volume to John Keegan's classic study of the individual soldier, The Mask of Command: together they

form a
 masterpiece
 of military and
 human
 history.
*Lucy Maud
 Montgomery
 Bloomsbury
 Publishing
 USA*
 Quienes se
 sienten más
 orgullosos de
 los libros que
 han leído que
 de los libros
 que han
 escrito
 reflejan sin
 duda una
 herencia que
 Jorge Luis
 Borges, por
 poner un
 ejemplo, nos
 dejó a todos y
 al mismo
 tiempo
 reafirman que
 la lectura es
 un acto
 creativo. Leda

Rendón reúne
 en este libro,
 La nariz de
 Gógol, 55
 textos a los
 que llama
 híbridos y con
 sobrada
 razón, pues
 parten de la
 experiencia de
 la autora con
 la lectura de
 obras
 fundamentele
 s de la
 literatura
 universal y
 transitan, a
 veces de
 inmediato, a
 la ficción
 plena. Tal vez
 la mayor
 dificultad que
 conlleva el
 ejercicio de la
 crítica literaria
 sea distinguir
 entre un juicio
 de valor, que
 es una

manera de
 generalizar, y
 la expresión
 de una mera
 experiencia
 personal. En
 los textos del
 presente
 volumen,
 encontramos
 que esa
 dificultad no
 es tal para
 Leda Rendón,
 quien se basa
 en un ejercicio
 crítico para
 desbordar su
 imaginación y
 la de sus
 lectores.
El Canto
Errante Peter
 Owen
 Publishers
 Horror.
*The Shadow in
 the Corner*
 Bloomsbury
 Publishing
 A thoroughly
 entertaining

and darkly humorous roundup of history's notorious but often forgotten female con artists and their bold, outrageous scams—by the acclaimed author of *Lady Killers*. From Elizabeth Holmes and Anna Delvey to Frank Abagnale and Charles Ponzi, audacious scams and charismatic scammers continue to intrigue us as a culture. As *Tori Telfer* reveals in *Confident Women*, the

art of the con has a long and venerable tradition, and its female practitioners are some of the best—or worst. In the 1700s in Paris, Jeanne de Saint-Rémy scammed the royal jewelers out of a necklace made from six hundred and forty-seven diamonds by pretending she was best friends with Queen Marie Antoinette. In the mid-1800s, sisters Kate and Maggie Fox began pretending they could

speak to spirits and accidentally started a religious movement that was soon crawling with female con artists. A gal calling herself Loreta Janeta Velasquez claimed to be a soldier and convinced people she worked for the Confederacy—or the Union, depending on who she was talking to. Meanwhile, Cassie Chadwick was forging paperwork and getting banks to loan her upwards of \$40,000 by

<p>telling people she was Andrew Carnegie's illegitimate daughter. In the 1900s, a 40something woman named Margaret Lydia Burton embezzled money all over the country and stole upwards of forty prized show dogs, while a few decades later, a teenager named Roxie Ann Rice scammed the entire NFL. And since the death of the Romanovs, women claiming to be Anastasia have been</p>	<p>selling their stories to magazines. What about today? Spoiler alert: these "artists" are still conning. Confident Women asks the provocative question: Where does chutzpah intersect with a uniquely female pathology—and how were these notorious women able to so spectacularly dupe and swindle their victims? <u>cuentos de fantasmas de escritoras victorianas</u></p>	<p><u>eminentes</u> House of Anansi Damas oscuras : cuentos de fantasmas de escritoras victorianas eminentesDamas oscurascuentos de fantasmas de escritoras victorianas eminentesCecilia de NoëlBoD - Books on Demand <u>Tales of the Uneasy</u> Wordsworth Editions Magicians debunking charlatans and revealing secrets of the trade: it's not something that Penn and</p>
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Teller or James "The Amazing" Randi invented. The legendary Harry Houdini was doing the same thing a century ago, to popular acclaim. In this 1920 book, the master showman-and surprisingly entertaining writer-uncovers the mysteries behind such extraordinary feats as fire-eating, sword-swallowing, snake-charmers, and strong men. More a simple expose of stage trickery,

though, this is a brisk history of such oddities throughout history and around the world, from the Middle Ages to the 20th century, from the culture of the Native Americans to that of Japan. This is a fascinating work of the strange and seemingly inexplicable made plain and understandable. Hungarian-American magician and professional skeptic EHRICH WEISS (1874-1926)-

aka Harry Houdini, "Handcuff King and Jail Breaker"-also wrote *Magical Rope Ties and Escapes* (1920) and *A Magician Among the Spirits* (1924). [Queens of the Abyss](#) Read Books Ltd Voted America's Best-Loved Novel in PBS's *The Great American Read* Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of

blind and violent hatred. One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping,

heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime. *The Night Side of Nature, Or, Ghosts and Ghost Seers* Walter de

Gruyter GmbH & Co KG
This early work by Violet Hunt was originally published in the early 20th century and we are now republishing it with a brand new introductory biography. 'The Prayer' is a short story by the author of 'A Hard Woman'. Isobel Violet Hunt was born on 28th September 1862 in Durham, England. Hunt covered several literary forms, including short stories,

novels, memoirs, and biographies. Her first published work was her novel 'The Maiden's Progress' (1894) which fell into the New Woman genre and represented her ideals as an active feminist. These political views led to her founding the Women Writer's Suffrage League in 1908. Feminism however, was by no means her only subject matter, with works like

'Tales of the Uneasy' (1911) being a collection of supernatural fiction short stories. Although Hunt produced many works, her reputation is as much for the literary salons she held at her home in Campden Hill as it is for her writing. She would entertain guests such as Rebecca West, Ezra Pound, Joseph Conrad, D. H. Lawrence, and other important writers of the time. *Swindlers*,

Grifters, and *Shapeshifters of the Feminine Persuasion* e- artnow Once one of the most popular film genres and a key player in the birth of early narrative cinema, the Western has experienced a rebirth in the era of post-classical filmmaking with a small but noteworthy selection of Westerns being produced long after the genre's 1950s heyday. Thanks to regular

repertory cinema and television screenings, home video releases and critical reappraisals by cultural gatekeepers such as Quentin Tarantino, an ever-increasing number of these Westerns have become cult films. Be they star-laden, stylish, violent, bizarre or simply little heard-of obscurities, *Reframing Cult Westerns* offers a multitude of new critical

insights into a truly eclectic selection of cult Western films. These twelve essays present a wide-ranging methodological scope, from industrial histories to ecocritical approaches, auteurist analysis to queer and other ideological angles. With a thorough analysis of the genre from international perspectives, *Reframing Cult Westerns* offers fresh insight on the Western as a global phenomenon.

The Legend Of Sleepy Hollow and Other Stories

Cosimo, Inc.

It is too often accepted that during the 19th and early 20th centuries it was the male writers who developed and pushed the boundaries of the weird tale, with women writers following in their wake-- but this is far from the truth. This new anthology follows the instrumental contributions made by women writers to the weird tale, and

revives the lost authors of the early pulp magazines along with the often overlooked work of more familiar authors. See the darker side of The Secret Garden author Frances Hodgson Burnett and the sensitively-drawn nightmares of Marie Corelli and Violet Quirk. Hear the captivating voices of Weird Tales magazine contributors Sophie Wenzel Ellis, Greye La

Spina, and Margaret St Clair, and bow down to the sensational, surreal, and challenging writers who broke down the barriers of the day. Featuring material never before republished, from the abyssal depths of the British Library vaults. *Lost Stories from the Women of the Weird* Strelbytskyy Multimedia Publishing Ghosts, precognition, suicide, and the afterlife are all themes

in these thrilling stories by Britain and America's greatest Victorian women, proving their talent for creating dark, sensational, and horrifying tales of the supernatural. This anthology showcases some of the best and most representative work by female writers during this period, including Emily Bronte, Mary Braddon, George Eliot, and Edith Nesbit, as well as Elizabeth Gaskell,

Charlotte Riddell, Louisa Baldwin, Mary Penn, Violet Quirk, and Elizabeth Stuart Phelps. Editor Mike	Ashley provides valuable insight into the authors' lives. Each story still has the ability to	shock, frighten, and show how Victorian women perfected and developed the Gothic genre.
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